1 9 9 7

AMERICAN CANYON ARTS FOUNDATION

BOARD OF DIRECTORS

1997 OFFICERS

Secretary	*President*	*Vice President*	*Treasurer*
Jeanne Smith	*Candy Mahanay*	*Anita Reynolds*	*Robert DaSilva*

Lorraine LaVoie
Fran Lemos
Cleo Stone
Bonnie Waxman

American Canyon Arts Foundation

Table of Contents

1997 Membership

1995 Charter Membership

1997 Annual Reports

* * *

President
(Candy Mahanay)

Vice President
(Anita Reynolds)

Secretary
(Bonnie Waxman)

Treasurer
(Robert DaSilva)

Spring Art Exhibit
& Poster Unveiling
(Lorraine LaVoie, Chairman)

Art Extravaganza
(Cleo Stone, Chairman)

Fall Craft Fair
(Jeanne Smith, Chairman)

Field Trips
(Bonnie Waxman, Coordinator)

Christmas Boutique
(Cleo Stone, Chairman)

AMERICAN CANYON ARTS FOUNDATION
1997 MEMBERSHIP

Member Name	City	Status
Barclay, Pat	American Canyon	Member
Bartee, Lloyd	American Canyon	Member
Benson, Charlotte	American Canyon	Member
Conley, Jane	American Canyon	Member
Cypher, Dora (Sue)	American Canyon	Member
Cypher, Roger	American Canyon	Member
Da Silva, Robert	American Canyon	Treasurer
Dawe, Bernard		Member
LaVoie, Lorraine	American Canyon	Member
LaVoie, Ray	American Canyon	Member
Lemos, Fran	American Canyon	Member
Mahanay, Candy	American Canyon	President
Newell, Bernice	American Canyon	Member
Paddock,Victor,(Admin., Napa Valley Museum)	St. Helena	Member
Reynolds, Anita	American Canyon	Vice-President
Smith, Jeanne	American Canyon	Member
Stone, Cleo	American Canyon	Member
Templeton, Marilyn	American Canyon	Member
Waxman, Bonnie	American Canyon	Secretary

CHARTER MEMBERS (1995)

PAT BARCLAY	JOAN BENNETT	CHARLOTTE BENSON
ANN BROWN	DORA (SUE) CYPHER	ROGER CYPHER
ROBERT DASILVA	HELEN FITZSIMONDS	RALPH FREEDMAN
DENISE FRESKAN	LORRAINE LAVOIE	RAY LAVOIE
FRAN LEMOS	CANDY MAHANAY	PAT GOODHUE
BERNICE NEWELL	JACK NEWELL	VICTOR PADDOCK
ANITA REYNOLDS	VIRGINIA SCOTT	JEANNE SMITH
CLEO STONE	GWEN SWEEZEY	MARILYN TEMPLETON
ROBERTA TRACHSEL	BONNIE WAXMAN	MARY WINTERS

AMERICAN CANYON ART FOUNDATION
Annual Report of the President to the Membership

The end of another year has come too quickly. I have really enjoyed being your president for the year 1997. During the year, we did get many things accomplished, and yes, we did see some disappointments, but overall I feel it was a productive year.

The year started off with a bang!! We applied for our very first Grant from the Organizational Support Program of the California Arts Council which met from March through July to review applications for the 1997-98 fiscal year. The panel's recommendations were presented to the CAC for approval on September 18, 1997. Unfortunately we failed to get our request for a Grant but were encouraged to re-apply for 1998-99 funding consideration.

April 12, 1997 we had our Spring Art Show and Poster Unveiling party which was held at the Visitors Center on Napa-Vallejo highway. The 1996-97 "Artist of the Year was John Jotter.

June 8, 1997 we had our Annual Art Extravaganza that was again held at the Chardonnay Golf Club on Jamieson Canyon Road. Paintings and sculptures were exhibited and sold. Wine, cheese, crackers and fruit were served to our guests. The Silent Auction continued to grow and proved to be this years top money maker for our organization.

Sutter Home Winery sponsored us and supplied all the wine for tasting and gave us a very generous donation. Because of them and what we made in our other areas we were able to go ahead with one of our goal since inception of the Foundation and that is to give a scholarship. The Board voted to give two deserving Art students at Napa College each a $250 scholarship for furthering their education in the arts. This will be presented sometime next May.

The Best of Show was a wetlands painting by Ken Sharrow (1997-98 Artist of the year). The painting will be the Foundations last Poster. The Board voted that starting in 1998 there will be a monetary award, starting at $300, presented to the "Best of Show" winner in lieu of the poster.

Another one of our disappointments for the year was having to cancel our Craft Faire in October, because of lack of interest. We did not get discouraged but seemed to gather strength and move forward.

Again I wish to thank each and every one of the members of the Board for having the faith in me to lead the Foundation for 1997. I will continue to work on the Board for the betterment of our Foundation and Community. See you next year.

Sincerely,
Candy Mahanay, President

AMERICAN CANYON ARTS FOUNDATION
Annual Report of the Vice President (s)
For 1997

January 1997-June 1997 (Anita Reynolds)

During the time I was Vice President of American Canyon Arts Foundation and working with the President, Candy, received the necessary information, filled out the application and applied for a grant from the California Arts Council. In October we received a letter telling us that they did not approve our request but they encouraged us to reapply for the 1998-99 funding consideration.

In March I accepted the job of Secretary because Jeanne Smith had personnel things that she had to take care of and could not handle the added burden of Secretarial duties.

On April 12th we put on a Spring Art Show at the Wine Information Center in American Canyon. We were having this to encourage art in American Canyon area. Lorraine LaVoie's husband Ray made easels for all the Artists to use. We also had the Poster unveiling for John Jotter as the artist we were honoring. Fran Fanelli played beautiful music on her keyboard.

On June 8th we had the Art Extravaganza Show at the Chardonnay Club in Jamieson Canyon. The Silent Auction was a big success monetarily. We sold a few paintings, had beautiful harp music supplied by Katie Specht and Maria Daily.

Unfortunately, after the June art show, I became ill and had to resign both the Vice President and the Secretary jobs.

Respectfully,
Anita Reynolds, Vice President

June 16,-December 1997 (Robert DaSilva)

AMERICAN CANYON ARTS FOUNDATION
Annual Report of the Secretary (s)

January - March 1997 Jeanne Smith had to quit because of family responsibilities passing the job to Anita. March - June 1997 Anita Reynolds had to quit because of ill health passing the job to Bonnie. June - December 1997 Bonnie Waxman. Our job was primarily record keeping, letter writing, keeping the minutes and preparing the agenda for the meetings.

OFFICERS:

Elected Officers for the year 1997 were President Candy Mahanay; Vice President Anita Reynolds/Robert DaSilva; Treasurer Robert DaSilva; Secretary Jeanne Smith/ Anita Reynolds/Bonnie Waxman. ***Other Board members*** *Lorraine LaVoie, Fran Lemos and Cleo Stone.* ***Appointed offices*** *by the President were: Membership Chairman Fran Lemos; Registrar and Historian Bonnie Waxman; Spring Art Show & Unveiling Chairman Lorraine LaVoie; Art Extravaganza Chairman Cleo Stone; October Craft Fair Chairman Jeanne Smith; Field Trip Coordinator Bonnie Waxman; Christmas Boutique Chairman Cleo Stone.*

MEMBERSHIP:

This years membership totaled 19. Pat Barclay, Lloyd Bartee, Charlotte Benson, Jane Conley, Sue & Roger Cypher,Rob DaSilva, Bernard Dawe, Lorraine and Ray LaVoie, Fran Lemos, Candy Mahanay, Bernice Newell, Victor Paddock, Anita Reynolds, Jeanne Smith, Cleo Stone, Marilyn Templeton and Bonnie Waxman.

REGISTRAR:

The Guide books and applications were readied early in the year and approved by the Board. 39 Guide books and applications were mailed in March (15 received to enter competition) for the June Art Extravaganza and 107 in April for the October Craft Fair. Follow up letters were sent out in September, and phone calls were made. Only 8 received for the Craft Fair, therefore it was cancelled, with regrets, for lack of interest.

HISTORIAN:

Pictures and articles were taken and kept for all the activities that happened during the year, starting with the Poster unveiling and spring art exhibit April 12th, with John Jotter as the Artist of the Year, for 1996-7. The June 8th Art extravaganza with Ken Sharrow as Artist of the year 1997-8, all the field trips, the Christmas boutique, and dinner.

Respectfully,
Bonnie Waxman, Secretary/Historian/Registrar

AMERICAN CANYON ARTS FOUNDATION

Spring Art Exhibit and Poster Unveiling

The board chose April 8, 1997 to have a Spring Art Exhibit and the Poster Unveiling day. The location was the Visitors Center on Napa-Vallejo Highway.

The Artist of the year 1996-97 was John Jotter who's Pastel of "The Napa Marsh" won Best of Show at the 1996 Art Extravaganza. John was available to sign all posters sold that day. The Poster was unveiled at Noon and the show ran from 10 am to 5 pm.

This was Johns second year for winning an award, he won a first place award in the same category in the 1995 Art Show with another of his Pastels entitled "Modoc County". Posters from previous years were also available for sale.

Other artist and Foundation members, in attendance and also exhibiting their paintings along with John and Collette Jotter were: Rob Dasilva, Marianne Fanelli Irvin, Fran Lemos, Candy Mahanay, Anita Reynolds, Jeanne Smith, Cleo Stone and Lorraine LaVoie. Ray LaVoie made several easels for the artist to hang their pictures on. Bonnie Waxman fell and was unable to attend and sent her husband, Paul, to take pictures for the Historian album. Fran also took pictures.

Many friends dropped in to share the day along with several bus loads of tourists that were headed up Valley in the tour busses.

Fran Fanelli again honored us with her talents on the keyboard for most of the day. Thank you to all who helped in any way.

Respectfully,

Lorraine La Voie, Chairman

AMERICAN CANYON ARTS FOUNDATION

A.C.Art Extravaganza 1997

The location was again at the Chardonnay Golf Club in Jamieson Canyon. The date was June 8, 1997. Weather was beautiful. Sutter Homes Winery sponsored us for the day and supplied the wine for the tasting. Chardonnay served cheese, crackers and fruit.

Fran Lemos was hostess for the day and also supplied us with beautiful harp music played by Maria Dailey and Katie Specht.

Silent Auction set up and decorations were taken care of by Anita Reynolds and Candy Mahanay.

Overall decorations by Pepi Hoefer.

Advertising: Rick Mahanay and Lorraine LaVoie

Registrar: (Sat Night) Bonnie Waxman, Entries for judging

Judges Assistant: (Sat night) Lorraine LaVoie, stayed with judges during judging for any help needed.

Judges: (Sat night) Victor Paddock, Administator, Napa Valley Museum and Jessel, Owner of Jessel Galleries in Napa.

Cashier: Robert DaSilva and Candy Mahanay

The cash received for Entrance fee, Wine Tickets, Percentage on Art sales, Silent Auction, Posters and Pins, proved to be our biggest money maker for this year. Sutters Home gave us a very generous donation. Enabling us for the first time to be able to give Scholarships to 2 deserving Art students at the Napa College.

The winner of the Best of Show was Ken Sharrow who did a beautiful oil painting of the marsh land out behind American Canyon with Mt Tamalpais in the background. Ken is a local artist who has been painting and teaching in the area for many years. His painting was 24X64. It will be next years poster and the last poster we will be having. Starting next year we will be giving the winner of the Best of Show a monetary award of $300. Hoping that will draw more interest in entering the competition.

It was a little disappointing because the exhibits were down in number from last year but otherwise it was a beautiful day. Thanks to all that helped make this day a success.

Respectfully,

Cleo Stone, Chairman

AMERICAN CANYON ARTS FOUNDATION
6th Annual Craft Fair

DATE: *October 5, 1997*

TIME: *10:a.m. to 5:00 p.m.*

LOCATION: *Golden State Lumber Company*
150 South Napa Junction Rd.
American Canyon, CA 94589

COST: *$25 - 12X12 space*

For my committee I had Fran Lemos, Candy Mahanay, Rob DaSilva and Bonnie Waxman.

Grounds and Master of Ceremonies (canned music) and booth spacing, Rob DaSilva

Registrar and information office, Space assignments and Brochures, Bonnie Waxman

Public Relations, Fran Lemos. Fran had talked with the Lumber Company to have them let us use the property again.

Festival Dedication was to Jack Newell for outstanding community service.

This year the Board agreed not to have any judging. It will be strictly sales. (minutes of 4/7) It was noted on each guide book and entry blank that we would not supply electricity. Those needing power would have to bring generators.

The plans were all made everything was almost ready with 107 application sent in April, (with follow up letters sent in September) 8 were received and 8 were returned unable to deliver. All the names were called on the phone and because of the lack of interest it was voted at the September 15, 1997 special meeting, that the craft fair be cancelled, with regret.

I repeat that preparations must be made early in the year and advertising is so very important. Thank to everyone who helped in any way.

Respectfully,

Jeanne Smith, Chairman

AMERICAN CANYON ARTS FOUNDATION
Field Trip - Paint on Location

At the June 16th Special Meeting, while trying to come up with something to get other artist interested in the Foundations activities, Fran suggested that we, advertise and see how many artist would be willing and able to go out on location and paint. For the new artist it was agreed that we would take turns being the instructor for that day, and that person would pick the location, and help those that need help and be available for any of the new painters to come to their home afterwards and finish that painting. Each time out would be a different teacher. This would be free except that each artist would be responsible for their own supplies and usually lunch. An announcement was put in the "Echo" each month telling artist's and wantabe artist, where to meet and what to bring.

TRIP #1 *- (7/30/97) Cleo Stone was instructor and she picked the hillside and grape vineyards behind the Visitors Center on the Napa-Vallejo Highway. Weather was very windy and cold to start with and two had to leave because of being cold. The rest of us just bundled up and soon went into the visitors center had lunch, warmed up, then back to painting. Attending was Cleo, Helen Fitzsimonds, Anita Reynolds, Pepi Hoefer, new student Shannon McKellar and Bonnie Waxman*

TRIP #2 *- (8/27/97) Helen Fitzsimonds was instructor and chose to go to Bodega Bay. We all got some instruction on how to do waves. Helen made Clam Chowder which we ate on the beach before starting to paint. Weather was beautiful, warm & a sunny day. Attending was Helen, Cleo Stone, new student Joan Imlay and Bonnie Waxman.*

TRIP #3 *- (10/2/97) Lorraine LaVoie was instructor and chose to paint Fran Lemos' barn at Napa Junction. Fran was the hostess with the mostess, supplying tables, umbrellas, drinks and a great lunch. She even mowed the field to get down some of the high stickers. Attending was Lorraine, her student Tracy Cleary, Cleo Stone, Joan Imlay and Bonnie Waxman.*

TRIP #4 *- (10/30/97) Bonnie Waxman was instructor (only there were no new students so I didn't have to instruct any one) I chose to go out to Blue rock Springs and paint the island and bridge, there were even ducks and geese swimming in the water, nice. We stopped about noon and ate our sandwiches. Attending was Bonnie, Cleo Stone and Joan Imlay.*

Because the last of November and December are both holiday time we decided to start again in January tentatively the 22nd. We made a few new friends and enjoyed each time out. I look forward to starting up again next year. Thank you to all who helped in any way and thanks Fran for the idea.

Sincerely, Field Trip Coordinator
Bonnie Waxman

AMERICAN CANYON ARTS FOUNDATION

CHRISTMAS BOUTIQUE
1997

The date chosen for the Christmas Boutique was November 22, 1997, from 10:00 am to 4:00 pm. Again using the Recreation room at the American Canyon City Hall for it's location.

Because of Insurance problems it took a little extra doing to secure the room, but persistence paid off and we were able to obtain insurance from the city for a cost.

There were 11 tables and 16 artisan displaying and selling their wares. Approximately 75 people came to look or buy.

Fran Lemos acted as Hostess serving finger foods and drinks which were supplied by members of the Board and a donation can was available for anyone wanting to put something in it.

This was a money maker for the Foundation although there was no charge for selling spaces, the Foundation received a percentage of all sales. Amount received amounted to about $75 including donations. The weather was cool, overcast and scattered sprinkles. All in all it was a pleasant day and we met new friends and possible Foundation members.

Thank you to all that helped set up, clean up afterwards, and for those that brought finger foods, drinks and supplies.

Sincerely,

Cleo Stone, Chairman