




2014 Winterfest

Holiday Open House
 FRIDAY, DECEMBER 5, 2014, 6—9 P.M.
 CANYON GALLERY & ART CENTER
 3441 BROADWAY/HWY. 29

PURCHASE A HOLIDAY TREE!
 JOIN US for Holiday Cheer & Refreshments!
 MEET our SPONSORS and DEDICATED VOLUNTEERS!

SHOP for one-of-a-kind local artist made gifts and artwork from the Gallery. Check out our **GREAT YEAR-END SALES!**
CELEBRATE! ENJOY! SUPPORT!






American Canyon Arts Foundation
 ARTS • CULTURE • CREATIVITY


Winterfest
OPEN HOUSE

A special thanks to our sponsors:









































LEGENDARY NAPA VALLEY EXPLORE THE COLLECTION | A MONTH-LONG CELEBRATION OF WINE & ART
ARTS in APRIL
WINE FROM SEVENTEENTH

American Canyon Arts Foundation
22nd Art Extravaganza
 April 4-5, 2014
 Friday-Noon to 6; Saturday-Noon to 5
 Canyon Plaza Center,
 American Canyon
(Corner of Hwy. 29 & Crawford Way, Suites H 5-6)




- Cash Awards for Artists
- Reception for Artists & Members starts at 6 pm on Friday.
- Silent auctions and door prizes!

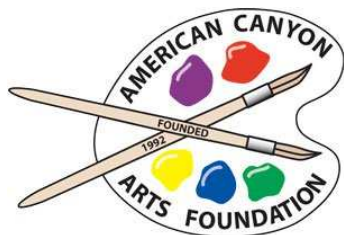
Free and Open to the Public!

For more information, go online at www.amcancer.org or call the gallery at (707) 557-2176

THANK YOU TO OUR SPONSORS!!

- Hess Development
- Kreysler & Associates
- American Canyon Tourism Improvement Board





American Canyon Arts Foundation

Arts – Culture – Creativity

DATE: January 11, 2015
TO: All American Canyon Arts Foundation Members
FROM: Mark Joseph, President
SUBJECT: Annual Report for 2014

I am pleased to provide the membership with the attached Annual Report for 2014, including a summary of events and activities, a summary of the Foundation's financial condition, and a roster of current members, consistent with State Law and our own By-Laws.

But in addition to these requirements, I also want to take this opportunity to thank all the hard working Board Members, particularly those who put in so many hours at the Gallery and on our special events:

- Chris Tennyson, Vice-President
- Laura Keiser, Secretary/Treasurer
- Roberta Labaw
- Jonette McNaughton
- Joey McNaughton
- Robert Johnson
- Ari Ito-Hood
- Francoise Bowlby
- Jan Harris (partial year)
- Ada Dempsey (partial year)
- Gloria Fouts (partial year)

And a special shout-out to member Nathell Buford, who coordinated our successful Art Extravaganza this year.

The Summary tells us where we were over the last year, and some of our key accomplishments. But I want to use the rest of this message to consider some of the **future directions** we need to consider—and hopefully, discuss at length at our Annual Membership Dinner/Meeting.

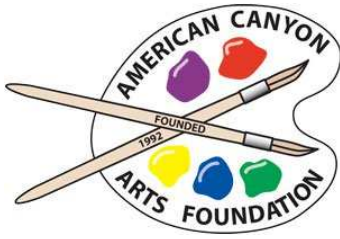
First and foremost, **we need to resolve the issue of the Canyon Gallery & Art Center.** Although the Board decided in October to shut down the Gallery, a number of events have occurred subsequently, and we now need to decide whether we will continue to have a physical presence in the community and focus on art classes, or whether we should focus on special events and shows; fund raisers that give us the financial resources to help our member artists and the community at large. As a former Treasurer and Finance Director, I cannot help but look at the “bottom line” for the answer: how many months can we afford to lose money until we begin to see a profit; and how long can we expect the Gallery to be available, knowing the new owner's plan does not include that building?

Second, **we need to build on the success of last year's Art Extravaganza** as part of the “Napa Valley Arts in April” program. In 2014, we netted \$2500, which went towards our operations, primarily the Gallery. This year we will have an even bigger event—not just the art show, but guest speakers, tours and pop up art exhibits—and we hope to raise \$3-5000. This can then be used towards community events and member services, as well as towards student scholarships and art grants to local schools.

And that leads me to my third point: **we need to stay committed to our Mission:** to support the arts in our community and beyond; to promote our local artists; and to offer assistance to the arts in our public

schools. We should be reaching out to other art organizations in the North Bay area and build alliances, knowing that if we pool our resources, we can do a better job. We need to make sure we offer meaningful programs and services to our members, such as field trips, paint-outs and speakers. We need to provide more opportunities for our member artists to show their work and to encourage them to compete in shows. And lastly, we need to set aside money to help the arts in our schools and community support for our City.

All of this is possible, as long as we continue to seek out new members and encourage the continued hard work and dedication of our current ones.



American Canyon Arts Foundation

Arts – Culture – Creativity

Summary of Events and Activities for 2014

Introduction

This report has been prepared as required by State Law and the By-Laws of the American Canyon Arts Foundation. The format is broken into various functional categories, consistent with the Foundation's Two-Year Work Plan. Generally, accomplishments will be compared to the elements in the Work Plan; any additional accomplishments will be listed at the end of each section.

Governance

The Work Plan had four objectives under Governance, and the progress for each is summarized below:

1. **Transition from an unincorporated association into an incorporated nonprofit Public Benefit Corporation.** This did not happen last year for financial reasons—we could not afford the approximately \$1000 for filing fees, particularly re-applying for our 501 (c) 3 status. This does not mean donations are not fully deductible or that we are out of compliance with any state or Federal law or regulation. Going forward, we need to find the funds to complete this task.
2. **Complete internal reviews and operating efficiencies started in 2013.** Much of this was completed during the year. The website was upgraded and maintained on a regular basis; the monthly newsletter was converted to an electronic version to reduce costs (although we still mail copies to those members without an email); board agendas were prepared and distributed in advance of the meetings and minutes prepared. We completed the grant-funded business plan started in 2013, received a City grant to market our class program, and received a marketing grant to be completed in 2015. We still have a long way to go, but we have established professional administrative processes which will serve us well.
3. **Build Partnerships.** This is an ongoing task, but we have reached out to the Mom's Club, resulting in an evening watercolor class, as well as continued working with the Kiwanis Club and the Season of Giving. We also worked with the City on marketing our new Art Classes program. We did not pursue reaching out to other art associations or all of the local schools; this needs to be a priority for next year.
4. **Board Recruitment.** We filled two board vacancies—Ada Dempsey and Gloria Fouts—and nominated a third—Lynn Dykstra—who will hopefully be elected by the Membership at the Annual Meeting. We also lost a board member—Jan Harris. We have also talked to other prospective board members. The goal is to attract newer members that may offer a new perspective, without ignoring the views and traditions of our longer-term members.

Member Services

1. ***Develop a professional brochure and other marketing tools to increase membership.*** We received a County grant to improve our marketing and to produce the types of “collateral” envisioned here, and expect that to be completed by early summer 2015. We updated our logo and will be presenting that to the Membership at the annual meeting. We also provided a number of art exhibits for our members, including but not limited to Joan Imlay, Chris Tennyson, Lynn Dykstra, Pam Jones, Kathi Lane, Jennifer Lockette, and Jonette McNaughton. We held a jewelry trunk show for Gloria Prince and an art show/reception was held on our behalf at the Springhill Suites at the Airport.
2. ***Establish a complete Member Roster.*** This has been completed and we have grown from over 60 members to almost 90 in 2014. The goal will be to retain and continue growing that membership.
3. ***Explore online sales.*** This was not done, but it continues to be a potential area in which we can provide a meaningful service for our members.
4. ***Other Member services/events.*** We also held our 12th annual Open Studios, with five different locations this year and approximately 25 artists showing their works. We held our first Members Only Reception in May with 40-60 people attending; and our first “Sponsors Open House” as part of our Winterfest program—and up to 75 people stopped by to enjoy the festivities and appreciate our sponsors. We also encouraged our members to submit their works in other art shows—with some good recognition as a result.

Community Support

The primary goal was to build a relationship with any community group interested in participating. This was not done as aggressively as originally envisioned; however, we continued to work with community groups as noted above. We held our annual Chalk Art Contest, with 55 contestants, ranging in ages 4-12; we produced our first “Art Wall” for the Fourth of July (a life-size drawing that kids could paint); and we helped with the new Fall Festival and the annual Christmas Tree lighting and other events during the holiday season (including hosting the City’s Decorated Home tour busses).

We also continued our student scholarship program, with a \$500 scholarship going to Asia Ellington, a graduating senior.

Gallery Operations

As can be expected, gallery operations played a very big role in the Foundation in 2014, with the final outcome still in play.

1. ***Improve the image of the Gallery.*** This was the most important objective as well as the most challenging. It was difficult to raise the money in the first place—but another *Thank You!* to

member Jennifer Lockette, who graciously donated \$1000 towards this endeavor! Complicating things was the fact that the site was listed for sale and was in fact sold (or at least the master lease transferred) and the new owner intends to level the building at some point. This made investing dollars into the building a moot point. Nonetheless, we were able to make some small improvements—the clever use of picture frames and some lightweight landscaping, for example, to improve the entrance. We also spent almost \$2000 getting the back room ready for the ceramics program, and repainting the floor of the Gallery.

2. **Improve the internal operations.** We developed draft job descriptions and the outline of an incentive plan. However, these plans were not completed because the continued existence of the Gallery became an issue by the end of the year.
3. **Expand our art classes.** This started with access to the new ceramics classroom, and culminated in our Fall Class Registration event in October. Unfortunately, we did not get a large turnout, but we did learn a great deal from our mistakes! We reached out to both the City and the Napa Valley College, who could be very strong partners, but again, with the status of the building in doubt, we cannot effectively pursue these options.

Fund Raising

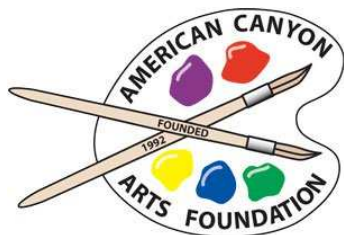
1. **Deliver well organized and professional special events.** Our signature event is the annual Art Extravaganza. This year we integrated it into the Napa Valley Arts in April program, and it was widely regarded as our most successful show, not only in terms of the quality of the art, but financially as well. Over 200 people attended the weekend event, and almost 50 artists participated in this juried show. We netted over \$2500, and we are planning an even bigger and better event for 2015. Our second biggest event, the Winterfest Craft Show, was also a success in terms of public involvement and sales.
2. **Continue to pursue local grant opportunities.** As noted above, we received a \$500 grant from the City and a \$9775 County grant to enhance our marketing potential. We are also working with the City and the local Town Center developer for a National Endowment for the Arts grant to install an iconic sculpture at the future Napa Valley Ruins & Gardens (Town Center) site.
3. **Market our new matching sponsorships.** We did not pursue this as well as we could, but we were very successful in making a direct sponsorship appeal, and netted over \$2000.

Special Recognition

We cannot conclude this annual report without acknowledging both good and bad news relative to some of our members. First, we want to mourn the passing of three of our current or past members: **Marilyn Singletary** and **Barbara Wankum** in March; and **Faye Gonsalves** in December. They were all very important to the Foundation, either as a board member and/or major fund raiser. They will be missed.

But we also had the opportunity to make two of our members life members. First, **Bonnie Waxman**, who is not only a founding member, but has served as Secretary, Historian, Newsletter Editor and champion of the Open Studios program. She has supported the Gallery, both financially and in terms of donating hours. Second, **Brenda Knight** who has partnered with the Foundation to produce the “Music in the Park” series in September and October. This year she outdid herself by managing our sponsorship drive that generated over \$2000.

Although we highlight a few of our members, it cannot be stressed enough—it is the dedication, hard work and financial support from all of our members that have allowed us to get to where we are today. Long time Board members such as Laura Keiser, Jonette McNaughton and Roberta Labaw, deserve special recognition for providing all three of those traits, even though they were hardly the only ones.



American Canyon Arts Foundation

Arts – Culture – Creativity

Financial Summary for 2014

The attached financial tables offer a good summary of the Foundation’s financial condition at year’s end.

The first is a budget to actual report that also includes a summary of our cash position. As can be seen, the Foundation lost around \$4500 last year, most of it due to less revenue than planned. The biggest variance was in service income, and in particular, Gallery Space Rentals. On the other hand, we spent roughly what we budgeted, although less on Community Support and Member Benefits, and more on Facilities.

At year end, we have just over \$2600 in cash, although some of that may be needed for expenses that have been incurred but not yet paid (we operate on a cash basis). This is down from the prior year, when we had over \$7000. These numbers **do not** include Napa County Grant money, which is restricted and cannot be used for operating purposes.

The second table provides more detail by fiscal quarter and line item. Again, any Napa County Grant-related revenues or expenses have been excluded.

The third table is an Income Statement for the Art Gallery only. It is also broken out by cost center. Overall, the Gallery lost \$10,614 last year. If we take the net revenue from Winterfest and use it to reduce the cost of the building itself, and then allocate building costs to the three programs of Boutique (25%), Fine Art Gallery (45%) and Classes (30%), based on square footage, then the net income/loss for each is summarized below:

Cost Center	Income/(Loss)	Building Allocation	Net Income/(Loss)
Boutique	(\$1,084)	(\$4,219)	(\$5,303)
Gallery	\$2,772	(\$7,594)	(\$4,822)
Classes	\$4,573	(\$5,062)	(\$489)
TOTAL	\$6,261	(\$18,875)	(\$10,614)

As can be seen, Classes was the only program that almost broke even—and if the one-time costs of getting the room ready were not included (\$1,607), it actually would have produced around \$1,200 in net income.

The financial bottom line is that the Gallery’s losses actually overcame what would have been a financially profitable year for the Foundation. We would have earned over \$5000, which could have gone towards larger Student Scholarships, Field Trips and Speaker programs, or grants to our local schools to support the Arts. Hence, the losses not only depleted much of our cash reserves, but actually kept us from fully achieving our mission of supporting the arts and artists in our community and the Bay Area generally.

American Canyon Arts Foundation

Summary Income Statement, Year Ending 12/31/2014

ACCOUNT	BUDGET	ACTUAL	VARIANCE	PCT.
REVENUES				
Contributions	\$6,200	\$11,014	\$4,814	78%
Service Income	\$25,500	\$16,453	(\$9,047)	-35%
Investments	\$410	\$520	\$110	27%
Sales	\$8,050	\$7,767	(\$283)	-4%
Other Revenues	\$400	\$675	\$275	69%
Total Revenues	\$40,560	\$36,428	(\$4,132)	-10%
EXPENSES				
Community Support	\$1,000	\$500	(\$500)	-50%
Member Benefits	\$5,050	\$3,753	(\$1,297)	-26%
Professional Services	\$750	\$250	(\$500)	-67%
Facilities	\$18,600	\$21,720	\$3,120	17%
Program Costs	\$11,400	\$11,682	\$282	2%
Administrative Expenses	\$3,760	\$3,002	(\$758)	-20%
Total Expenses	\$40,560	\$40,907	\$347	1%
NET INCOME/(DEFICIT)	\$0	(\$4,478)	(\$4,478)	
Adjusted Beginning Balance	\$7,117	\$7,117	\$0	
Adjusted Ending Balance	\$7,117	\$2,639	(\$4,478)	

* Excludes Grant Funds from the County of Napa. See below for details.

Actual Cash Balances, Jan. 1, 2014:	
ACAF Checking Account	\$10,811
PayPal Account	\$306
Total Cash	\$11,117
Less: Napa County Grant Funds	(\$4,000)
Net Beginning Balance	\$7,117
Actual Cash Balances, Dec. 31, 2014:	
ACAF Checking Account	\$12,001
PayPal Account	\$413
Total Cash	\$12,414
Less: Napa County Grant Funds	(\$9,775)
Net Ending Balance	\$2,639

ACAF Quarterly Income Report (Excludes County Grants) - Last year

1/1/2014 through 12/31/2014 (Cash Basis)

1/5/2015

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Category	1/1/2014- 3/31/2014	4/1/2014- 6/30/2014	7/1/2014- 9/30/2014	10/1/2014- 12/31/2014	OVERALL TOTAL
INCOME					
41-Contributions					
4100 Grants	0	500	0	0	500
4150 Donations and Sponsorships	41	1,500	50	2,070	3,661
4151 Donations-ACAF Members	503	1,996	750	926	4,174
4170 Fundraising-Raffle Tickets	0	0	90	55	145
4180 Memberships	1,379	325	50	780	2,534
TOTAL 41-Contributions	1,923	4,321	940	3,831	11,014
42-Service Inc.					
4220 Space Rental-Gallery	1,050	783	750	325	2,908
4230 Classes	2,276	2,188	2,545	1,462	8,470
4232 Supply & Materials Fee	65	72	5	0	142
4234 Camps	0	2,465	1,130	0	3,595
4240 Entry Fees	923	45	370	0	1,337
TOTAL 42-Service Inc.	4,314	5,553	4,800	1,787	16,453
43-Investments					
4350 Gallery Rental Income	200	150	20	150	520
TOTAL 43-Investments	200	150	20	150	520
44-Sales					
4410 Gallery Sales-Crafts & Boutiques	1,529	687	477	2,254	4,946
4420 Non-Taxable Sales	76	0	370	280	726
4430 Silent Auction Sales	0	1,170	0	0	1,170
4450 Other Sales	0	902	0	23	925
TOTAL 44-Sales	1,605	2,759	847	2,557	7,767
45-Other Rev.					
4510 Miscellaneous Revenues	590	35	50	0	675
TOTAL 45-Other Rev.	590	35	50	0	675
TOTAL INCOME	8,631	12,817	6,657	8,324	36,428
EXPENSES					
51-Community Support					
5120 Student Scholarships	0	500	0	0	500
TOTAL 51-Community Support	0	500	0	0	500
52-Member Benefits					
5210 Artist Share of Sales-Crafts	1,321	825	414	738	3,298
5212 Artist Share of Sales-Fine Art	29	395	13	19	455
TOTAL 52-Member Benefits	1,350	1,220	427	757	3,753
54-Prof. Services					
5440 Other Prof. Services	0	0	0	250	250
TOTAL 54-Prof. Services	0	0	0	250	250
55-Facilities					
5510 Gallery Rent	3,400	4,200	4,200	3,944	15,744
5520 Gas & Electric	531	460	343	682	2,015
5540 City Water & Sewer	265	284	170	41	760
5550 Bldg. Repairs	2,086	400	0	320	2,806
5560 Solid Waste Services	70	105	105	106	386
5570 Supplies & Maint.	0	8	0	0	8
TOTAL 55-Facilities	6,352	5,457	4,818	5,093	21,720
56-Program Costs					
5610 Advertising & Promotions	136	68	610	0	814

ACAF Quarterly Income Report (Excludes County Grants) - Last year

1/1/2014 through 12/31/2014 (Cash Basis)

1/5/2015

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Category	1/1/2014- 3/31/2014	4/1/2014- 6/30/2014	7/1/2014- 9/30/2014	10/1/2014- 12/31/2014	OVERALL TOTAL
5615 Awards & Ribbons	0	675	0	0	675
5620 Facility & Equip. Rental	0	50	0	0	50
5625 Hospitality	141	602	0	0	743
5630 Performer's Fees & Charges	225	100	0	0	325
5632 Instructor Fees	828	2,531	1,571	1,187	6,117
5635 Printing & Postage-Events	0	367	0	0	367
5690 Other Program & Event Costs	1,830	616	123	22	2,592
TOTAL 56-Program Costs	3,160	5,009	2,304	1,209	11,682
57-Admin Exp.					
5710 Bank Charges & Penalties	54	158	186	98	496
5720 Insurance-Liability	0	748	0	0	748
5730 Member Dues-Other Agencies	0	0	345	0	345
5740 Office Supplies & Expenses	0	118	0	64	182
5750 Taxes, Permits & Filing Fees	0	0	471	0	471
5755 Telephone Services	177	182	194	207	760
TOTAL 57-Admin Exp.	231	1,206	1,197	368	3,002
TOTAL EXPENSES	11,092	13,391	8,746	7,677	40,907
OVERALL TOTAL	-2,462	-574	-2,090	648	-4,478

Art Center Income Report by Cost Center - Last year

1/1/2014 through 12/31/2014

1/5/2015

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Category	20-Gallery ...	21-Boutique	22-Fine ...	23-Classes	32-Winterfest	OVERALL TOTAL
INFLOWS						
41-Contributions						
4100 Grants	0	0	0	500	0	500
4150 Donations and Sponsorships	0	0	0	30	0	30
4151 Donations-ACAF Members	1,000	0	0	500	150	1,650
4170 Fundraising-Raffle Tickets	0	0	0	90	0	90
TOTAL 41-Contributions	1,000	0	0	1,120	150	2,270
42-Service Inc.						
4220 Space Rental-Gallery	0	0	2,908	0	0	2,908
4230 Classes	0	0	0	8,458	0	8,458
4232 Supply & Materials Fee	0	0	0	142	0	142
4234 Camps	0	0	0	3,595	0	3,595
TOTAL 42-Service Inc.	0	0	2,908	12,195	0	15,103
43-Investments						
4350 Gallery Rental Income	350	0	0	0	0	350
TOTAL 43-Investments	350	0	0	0	0	350
44-Sales						
4410 Gallery Sales-Crafts & Boutiques	0	2,916	0	0	1,928	4,844
4420 Non-Taxable Sales	0	76	0	370	0	446
TOTAL 44-Sales	0	2,992	0	370	1,928	5,289
45-Other Rev.						
4510 Miscellaneous Revenues	12	0	0	25	0	37
TOTAL 45-Other Rev.	12	0	0	25	0	37
TOTAL INFLOWS	1,362	2,992	2,908	13,710	2,078	23,049
OUTFLOWS						
52-Member Benefits						
5210 Artist Share of Sales-Crafts	0	2,931	0	0	0	2,931
5212 Artist Share of Sales-Fine Art	0	19	135	0	0	154
TOTAL 52-Member Benefits	0	2,949	135	0	0	3,085
55-Facilities						
5510 Gallery Rent	15,744	0	0	0	0	15,744
5520 Gas & Electric	2,015	0	0	0	0	2,015
5540 City Water & Sewer	760	0	0	0	0	760
5550 Bldg. Repairs	1,199	0	0	1,607	0	2,806
5560 Solid Waste Services	386	0	0	0	0	386
5570 Supplies & Maint.	8	0	0	0	0	8
TOTAL 55-Facilities	20,112	0	0	1,607	0	21,720
56-Program Costs						
5610 Advertising & Promotions	0	0	0	678	0	678
5625 Hospitality	0	0	0	0	141	141
5632 Instructor Fees	0	0	0	6,117	0	6,117
5690 Other Program & Event Costs	0	699	0	646	61	1,406
TOTAL 56-Program Costs	0	699	0	7,440	202	8,341
57-Admin Exp.						
5710 Bank Charges & Penalties	0	16	0	90	0	106
5750 Taxes, Permits & Filing Fees	0	411	0	0	0	411
TOTAL 57-Admin Exp.	0	427	0	90	0	517
TOTAL OUTFLOWS	20,112	4,076	135	9,137	202	33,662
OVERALL TOTAL	-18,751	-1,084	2,772	4,573	1,876	-10,613

American Canyon Arts Foundation

2014 Membership Roster

Listed in Alphabetical Order

<u>Nbr.</u>	<u>Full Name</u>	<u>Home City</u>	<u>Position</u>
1	Anderson, Ben	American Canyon	Member
2	Bandy-Pasibe, Kahalla	Vallejo	Member
3	Barrero, Rolando S	Vallejo	Member
4	Beaugrand, Aimee	American Canyon	Member
5	Begliner, Elsbeth "Niki"	Vallejo	Member
6	Bethard, Michael	Napa	Member
7	Biggs-O'Callaghan, Joanne	Napa	Member
8	Birkholz, Terry	American Canyon	Member
9	Bowlby, Francoise	Napa	Board Member
10	Bufalini, Lee	Benicia	Member
11	Buford, Nathell	American Canyon	Member
12	Caldwell, Keith	American Canyon	Life Member
13	Chiodo, Mario	Napa	Member
14	Contreras, Tom	Napa	Member
15	Crowell, Marge	Napa	Member
16	Cummings, Marvin E.	Vallejo	Member
17	Davin, Catherine	Roseville	Member
18	de Asis, Christine	Suisun City	Member
19	Dempsey, Ada	Vallejo	Board Member
20	Dennis, Snookie	Novato	Member
21	Dotti, Alice	American Canyon	Member
22	Dykstra, Lynn	American Canyon	Member
23	Edwards, Christina	American Canyon	Member
24	Ellington, Asia	American Canyon	Member
25	Finlayson, Linda	Napa	Member
26	Ford, Maggie	American Canyon	Member
27	Fouts, Gloria	Vallejo	Board Member
28	Fuqua, Laurine	Napa	Member
29	Gibson, Robbin	Napa	Member
30	Goff, Elizabeth	American Canyon	Member

American Canyon Arts Foundation

2014 Membership Roster

Listed in Alphabetical Order

<u>Nbr.</u>	<u>Full Name</u>	<u>Home City</u>	<u>Position</u>
31	Gonsalves, Fay	American Canyon	Member
32	Goudeau, Cleven	Vallejo	Member
33	Griffin, Kathleen	Hidden Valley	Member
34	Haas, Marlene	Napa	Member
35	Hamilton, Ronald	American Canyon	Member
36	Hammer, Diana	Martinez	Member
37	Harris, Jan	Vallejo	Member
38	Harris, Robert	American Canyon	Life Member
39	Hippauf, Paul	American Canyon	Member
40	Holsten, Angel	Vallejo	Member
41	Hood, Ari	American Canyon	Board Member
42	Imlay, Louise Joan	American Canyon	Member
43	Johnson, Donna	Napa	Member
44	Johnson, Phyllis	Liberty Lake	Member
45	Johnson, Robert	Benicia	Board Member
46	Jones, Pam	Angwin	Member
47	Joseph, Mark	American Canyon	President
48	Keiser, Laura	American Canyon	Secretary/Treasurer
49	Key, Therese	Richmond	Member
50	Knight, Brenda	American Canyon	Life Member
51	Komjathy, Lisa	Vallejo	Member
52	LaBaw, Roberta	American Canyon	Board Member
53	Lane, Kathi	Vallejo	Member
54	Leary, Kenneth	American Canyon	Member
55	Lloyd, Harriet	Vallejo	Member
56	Locke, Doris	Vallejo	Member
57	Lockette, Jennifer	American Canyon	Member
58	Lothrop, Edith	Vallejo	Member
59	Marcus, Ray	American Canyon	Member
60	Marti, Luchi	American Canyon	Member

American Canyon Arts Foundation

2014 Membership Roster

Listed in Alphabetical Order

<u>Nbr.</u>	<u>Full Name</u>	<u>Home City</u>	<u>Position</u>
61	McNaughton, Jonette	American Canyon	Board Member
62	McNaughton, Joey*	American Canyon	Board Member
63	Milburn, Suwannee	American Canyon	Member
64	Morse, Fred	Napa	Member
65	Muhammad, Khaleedah	Vallejo	Member
66	Nabrynski, Joe & Nancy	American Canyon	Member
67	Neumeier, Shanda	American Canyon	Member
68	Nischal, Arvind	American Canyon	Member
69	Ockrassa, Cherol	American Canyon	Member
70	Perry, Jason	American Canyon	Member
71	Phillips, Margaret	Napa	Member
72	Pittman, Mary	Concord	Member
73	Preciado, Victoria	Vallejo	Member
74	Prince, Gloria	American Canyon	Member
75	Pult-Vega, Steven	American Canyon	Member
76	Ramos, Belia	American Canyon	Member
77	Ramos, Isabelle	Suisun City	Member
78	Regan, Jeannie	American Canyon	Member
79	Scott, Yvonne	American Canyon	Member
80	Shields, Joyce	American Canyon	Member
81	Shigley, Dana	American Canyon	Member
82	Sinnamon-Johnson, Rozalind	Benicia	Member
83	Sirotko, Juan	American Canyon	Member
84	Smith, Julia	Vallejo	Member
85	Sowonde, Askari	Vallejo	Member
86	Tennyson, Christopher	American Canyon	Vice-President
87	Tyler, Sylvia	Napa	Member
88	Waxman, Bonnie	American Canyon	Life Member
89	Willis, Carol	Napa	Member

* Family Member